

Contributors

Emmanuel Alvarado earned his Master of Arts in Spanish and Latin American Studies and is currently completing a Ph.D. in Comparative Studies at Florida Atlantic University. Additionally, Mr. Alvarado also holds a Master of Science in Finance from the *Instituto Superior de Tecnicas y Practicas Bancarias* in Madrid, Spain. His current research concentrations include economic liberalization and integration, socio-economic inequality and social policy, migratory patterns and globalization. In 2007, Emmanuel Alvarado received the Lifelong Learning Society Fellowship for his research on North American economic liberalization and social inequality.

Michele Braun is a doctoral candidate in British Literature at Northeastern University. Her dissertation explores the relationship between technology and notions of representation and inclusion as they emerge in the twentieth and early twenty-first century. She also is interested in the way mythology continues to inform literary production in a wide range of genres, including film and science fiction.

Val Czerny is currently an instructor of English Composition at Florida Atlantic University, where she is also a PhD candidate in the Literatures, Literacies, and Linguistics Program in Comparative Studies. Her dissertation topic, focusing on writing that reflects childhood roamings and “lunar” affinities with the feminine principle, is an exploration of the wild side of the imagination and its emergence in writing that risks expression outside the dominant realm of language. With a focus on nineteenth-century British and American literature and a concentration in gender studies, Val envisions new realities emerging through writing that speaks from the non-tame realm of the unbridled imagination.

Julie Elaine Goodspeed-Chadwick is an Assistant Professor of English at Indiana University-Purdue University in Columbus, Indiana. She graduated with her Ph.D. from Ball State University in 2007 and held her first professorship at Nicholls State University in Louisiana. Her research and teaching areas include transatlantic modernism, women and literature, literary theory, and gender and ethnic studies. She has a dozen articles published in journals that are indexed in the *Modern Language Association International Bibliography*, and the majority of this work focuses on issues pertaining to identity construction and trauma. Currently, she is working on a project that treats identity politics and war in the work of modernist women writers.

Colbey Emmerson Reid teaches Modern Literature at York College of Pennsylvania. Her research studies the role of the mistake in modernist aesthetics.

Rhianna C. Rogers is currently pursuing a doctoral degree in Comparative Studies from Florida Atlantic University with concentrations in Mesoamerican History and Historical Archaeology. She holds a M.A. degree in History with concentrations in Latin American and Southeastern Native history. Her research utilizes both archaeological research and historical documentation in

order to illustrate both the transformation and resilience of pre-Columbian indigenous roles in the Spanish colonial era. Ms. Rogers is employed by the Seminole Tribe of Florida-Tribal Historic Preservation Office as both the Interim Compliance Review Supervisor and Tribal Archaeologist and by South Florida Bible College as the Interim General Education Department Chair.

Cynthia Zaitz, cover artist, recently earned her Ph.D. in Comparative Studies (Fine and Performing Arts) from Florida Atlantic University.