WEEK	DATE	DUE DATES	CLASS TOPIC(S)	REQUIRED PREPARATION
1	8/21		Questionnaire & Course Expectations	
	8/23		Why the Holocaust Matters Today	Alvin H. Rosenfeld. <u>The End of the Holocaust</u> Ch. 1 Alan L. Berger. Review of Rosenfeld book
2	8/28		Why the Holocaust Matters Today (con')	Rosenfeld. The End of the Holocaust pp. 271-280
	8/30		Questions for Religion, Modernity, and Education	Rubenstein & Roth (R&R) <u>Approaches to Auschwitz</u> (AA) pp. 1-27
3	9/4		Film "Genocide"	
	9/6		Bureaucracy & Sadism	R.L. Rubenstein. <u>The Cunning of History</u> Chapter 1
4	9/11		Pre-Holocaust World Pagan & Early Christian Roots of Jew-hatred	R&R (AA) Chapter 1
	9/13	Survivor Testimony Report #1	Christian & Secular Jew-hatred	R&R (AA) Chapter 2
5	9/18		Rosh Hashanah – No Class	
	9/20		Holocaust World The Rise of Hitler – Professor Patricia Kollander (Guest Lecturer)	R&R (AA) Chapter 5
6	9/25		Racial Antisemitism	R&R (AA) Chapter 7
	9/27		Survivor Testimony – Mr. James Bachner (Guest Lecturer)	
7	10/2		Holocaust World Where was God in Auschwitz?	Elie Wiesel. Night pp. 3-65
	10/4		Where was God in Auschwitz? (con't)	Night pp. 65-115 Recommended Readings: A.L. Berger "Faith & God During the Holocaust. Teaching Night with the Later Memoirs" in Alan Rosen (Editor) Approaches to Teaching Wiesel's Night.
8	10/9		Simchat Torah – No Class	
	10/11		EXAM #1	
9	10/16		Where was Man in Auschwitz?	Primo Levi. <u>Survival in Auschwitz poem, chs. 1,2,3,4,5,6</u>

	10/18		Where was Man in Auschwitz? (con't)	Survival in Auschwitz chs. 7,9,10,11,13
10	10/23		Post Holocaust World Is Forgiveness Possible?	Simon Wiesenthal. <u>The Sunflower</u> pp. 3-50
	10/25		Is Forgiveness Possible? (con't)	The Sunflower pp. 51-98 responses by Alan L. Berger, Harry James Cargas, Cynthia Ozick, Abraham J. Heschel, The Dali Lama, Primo Levi, Lawrence Langer, Moishe Bejski
11	10/30		The Righteous Few Film "Weapons of the Spirit"	Recommended Reading: Philip Hallie. <u>Lest Innocent Blood Be Shed</u>
	11/1		EXAM #2	
12	11/6		Intergenerational Transmission of Trauma	A.L. and Naomi Berger. <u>Second Generation Voices</u> pp. 66-78, 110-122, 303-309, 321-332, 354-364
				Recommended Reading: The Legacy of Silence
	11/8	Survivor's Testimony Report #2	Changing Paradigms	Art Spiegelman Maus I & II
13	11/13		The Future	Nava Semel. And the Rat Laughed Parts one, two and three
	11/15		The Future	Semel. Part four
14	11/20		The Future	Semel. Part five
	11/22		Thanksgiving – N0 CLASS	
15	11/27		Fighting Antisemitism Film "Sister Rose's Passion"	
	11/29		Final Exam 7:45 a.m. – 10:15 a.m.	