

JST 4701 82188	Trudy Edwards, Teaching Assistant	Professor Alan L. Berger
The Holocaust & Genocide	Office Hours: Tues/Thurs. 11:00-12:00	aberger@fau.edu
Fall 2008 GS 102 Tuesday/Thursday 9:30-10:50 home.fau.edu/aberger/web	And by appointment in the Social Science Building, Rm. 202 Tedward12@fau.edu	Office: AH106 Phone: (561) 297-2979 Office hours: Tues./Thurs. 2-3 Other hours by appointment

The Holocaust is the “ultimate and archetypal genocide.” The systematic murder of every Jewish man, woman, and child for the “crime” of having been born holds an unblinking mirror to the face of so-called civilization. Moreover, the 20th century can rightly be called the genocide century. It began with the Genocide of the Armenians perpetrated by the Turkish government. The middle years of that century witnessed the Holocaust of the Jewish people by Nazi Germany and her many accomplices. The 21st century began with the genocide in Darfur (on-going), the second genocide in Africa within the last 14 years, and a pledge by the Iranian President – a Holocaust denier – to wipe the state of Israel off the map. This bleak record raises many questions about God, humanity, modernity and treatment of the Other.

During the *Shoah* society was divided into four groups: victims, perpetrators, bystanders, and a precious few rescuers. Each of the three criteria for a successful genocide was firmly in place: A group of people - Jews— whose existence itself was defined as criminal. A government - Germany - dedicated to murdering every Jewish man, woman, and child for the “crime” of existing. Finally, a world willing to do nothing to stop the annihilation process. The Holocaust required enormous numbers of people to operate the machinery of the death world. One question is: Why were there so many willing participants?

The *Shoah* had many causes. Religion, anti-religion, rationality, racism, bureaucracy, economics, secularism, technology, and xenophobia all combined to produce gas chambers and ovens. At the height—or is it the depth?—of its depraved operations, Auschwitz-Birkenau, the largest Nazi killing center, produced approximately 10,000 corpses a day. This grisly record was achieved by plans drawn up in the heart of Western Christendom, by educated people. Questions arise about the relationship between the church’s “Teaching of Contempt” and national socialism’s *final solution* of the Jewish question, on the one hand, and the role of the “technically competed barbarian” in operating the death camps, on the other hand.

This course is divided into three unequal parts: pre-Holocaust, Holocaust and post-Holocaust worlds. Employing the disciplinary insights of literature, theology, history and sociology we enquire into the relationship between the particular event of the Holocaust and the universal event of genocide. We also seek to address the question whether genocide, the “human cancer,” is treatable.

REQUIRED BOOKS

(Available at the campus bookstore and many Barnes and Noble book stores, as well as online.)

Textbooks:

Berger, Alan L. & Naomi

Second Generation Voices

Levi, Primo

Survival in Auschwitz

Rubenstein, Richard L. & John K. Roth

Approaches to Auschwitz 2nd edition

Spiegelman, Art

Maus

Wiesel, Elie

Night 2006 translation

Wiesenthal, Simon

The Sunflower Revised & Expanded Edition

All required reading not from the required books above will be on reserve in the Wimberly Library. The library also houses a helpful collection of relevant videos.

The Raddock Family Chair of Holocaust Studies sponsors lectures and events of interest to students during the academic year. You are invited and encouraged to attend as many of these events as possible. Please consult the hand outs for speakers, dates and times.

Please peruse the attached list of recommended books. These books are arranged according to topics and may be useful either for the required book report or for potential research projects. Remember, this list is advisory. You may choose other works with the professor's prior approval.

Students agree that by taking this course all required and optional papers will be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the Terms and Conditions of Use posted on the Turnitin.com site.

“In compliance with the Americans with Disabilities Act (ADA) students who require special accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) located on the Boca Campus, SU 133, (561) 297-3880 and follow all OSD procedures.”

%	COURSE REQUIREMENTS AND GRADING	
10%	Attendance and class participation.	1) Attend class; exam content is based as much on class lectures and discussion as on the assigned readings and films being discussed. Attendance will be taken at each session. 2) Contribute to class discussions based on completion of required reading and viewing; provide evidence of thoughtful integration of ideas from other coursework and from personal experiences. 3) Group report will be presented on selected assigned readings. 4) Students may also elect to write on some aspect of the Raddock Chair Lecture presentations.
25%	Exam 1 October 7, 2008	1 hour in-class exam on topics covered in Weeks 1-6. Two essay questions. (Students may suggest possible exam questions.)
25%	Exam 2 November 6, 2008	1 hour in-class exam on topics covered in weeks 7-11. (Students may suggest possible exam questions.)
30%	Final project Thursday, December 2, 2008 or Final Exam To Be Announced	<u>Alternative 1: FINAL EXAM</u> 2 1/2-hour exam on topics covered in Weeks 11-14: Holocaust and Post-Holocaust World. Three essay questions. (Students may suggest possible exam questions.) <u>Alternative 2: PROJECT*</u> Paper that indicates you know what the course is about. Examples: 1. Interview (and document) a survivor, member of allied military in Europe at the end of the war, or rescuer. <u>You</u> should be evident in the report; it is not a matter simply of recording the interviewee's statements. Interviews should be conducted thoughtfully and compassionately and should be put into historical context. See Dr. Berger for guidelines on conducting these interviews. 2. A comparative study of the Holocaust and one other genocide, Armenian, Rwanda, Bosnia, Darfu that reveals both similarities and difference between the two (10 pages) 3. Research paper on a specific historical, psychological, philosophical, sociological, or theological aspect of the Holocaust (10 pages double spaced, normal margins and font size (see next item). 4. A paper dealing with a particular type of Holocaust literature for example, diaries or memoirs. (10 pages) Project MUST be approved by Dr. Berger <u>in advance</u> . Return approval form with project.
10%	Book report* (October 23, 2008) Report MUST be submitted in hard-copy All papers will be subjected to FAU's plagiarism detection software prior to grading.	Book MUST be approved by Dr. Berger <u>in advance</u> . Return approval slip with report. Report should address three questions: (1) What is the author's main point? (2) What is the impact or effect of this point or this work on society? (3) What impact/effect does this work have on you? Read, absorb, and think. Style as well as quality of analysis, insight, content, organization, spelling, and grammar count. Report should be <u>3 pages</u> , using a standard 10-12 font, and no more than 1 1/2" margins.

* Reports or projects not handed in on or before due date lose one grade for each calendar day they are late!

WEEK	DATE	DUE DATES	CLASS TOPIC(S)	REQUIRED PREPARATION
1	8/26		Why Learn and Teach about the Holocaust?	Questionnaire distributed in class
	8/28		Questions for Religion, Education and Modernity Hand-outs – Definitions of Genocide	Rubenstein & Roth (R&R) <u>Approaches to Auschwitz</u> pp. 1-22
2	9/2		Bureaucratization of Murder Film: "The World at War" - Genocide	Recommended: Richard L. Rubenstein <u>The Cunning of History</u> Chapters 1 and 6
	9/4		Pre-Holocaust World Pagan and Early Christian Roots of Antisemitism: The Constantinian Church	(R&R) Chapter 1
3	9/9		Christian Roots of Antisemitism (Continued)	(R&R) Chapter 2
	9/11		Secular Culture and Religious Ideology – Emergence of Antisemitism	(R&R) Chapter 3 Recommended: Susannah Heshel & Sander Gilman "Reflections on the Long History of European Antisemitism" in <u>Teaching the Representation of the Holocaust</u> edited by Marianne Hirsch & Irene Kacandes pp. 86-109 (on reserve)
4	9/16		The Rise of Hitler: Holocaust World Guest Lecturer	(R&R) Chapter 5
	9/18		Holocaust World "A Racial Struggle of Pitiless Severity" Jew-Hatred	(R&R) Chapters 7 & 8
5	9/23		The Holocaust and the Problem of God Film: "Beyond Hate with Bill Moyers"	Elie Wiesel, <u>Night</u> pp. 3-65 Recommended: Alan L. Berger, "Faith & God during the Holocaust" in <u>Approaches to Teaching Wiesel's Night</u> Edited by Alan Rosen pp. 46-51 (on reserve)
	9/25		The Holocaust and the Problem of God (continued)	Elie Wiesel, <u>Night</u> pp. 66-115 Recommended: Alan L. Berger, "Interview of Elie Wiesel" in <u>Literature and Belief</u> pp. 1-23 (on reserve)
6	9/30		NO CLASS – ROSH HASHANAH	
	10/2		Theological Responses to the Shoah	(R&R) pp. 327-354

WEEK	DATE	DUE DATES	CLASS TOPIC(S)	REQUIRED PREPARATION
7	10/7		EXAM 1	
	10/9		NO CLASS – YOM KIPPUR	
8	10/14		The Holocaust and the Problem of Man	Primo Levi, <u>Survival in Auschwitz</u> Chapters 1-9
	10/16	BOOK REPORT APPROVAL FORM DUE	The Holocaust and the Problem of Man (continued)	Primo Levi Chapters 10-17 Recommended: Jonathan Drucker “Strategies for Teaching Wiesel’s <i>Night</i> with Levi’s <i>Survival in Auschwitz</i> ” in <u>Approaches to Teaching Night</u> , edited by Alan Rosen.in pgs. 91-98 (on reserve)
9	10/21		The Holocaust and the Problem of Man (continued) Film: “Night & Fog”	
	10/23	BOOK REPORT DUE	Post-Holocaust World Can/Should One Forgive?	Simon Wiesenthal <u>The Sunflower</u> pp. 3-50
10	10/28		Can/Should One Forgive? continued	Simon Wiesenthal <u>The Sunflower</u> pp. 50-98 & responses by Alan L. Berger, the Dalai Lama, Harry James Cargas, Abraham J. Heschel and Primo Levi
	10/30		Second Generation - Jewish	Alan L. Berger & Naomi Berger – <u>Second Generation Voices</u> (B&B) pp. 30-45, 66-78, 232-241
11	11/4		Second Generation – German	(B&B) 207-288, 303-309, 321-332
	11/6		EXAM 2	
12	11/11		NO CLASS – VETERAN’S DAY	
	11/13		Second Generation: Is Dialogue Possible?	(B&B) 336-343, 354-366
13	11/18	FINAL PROJECT APPROVAL FORM DUE	Holocaust Survivor and the Second Generation	Art Spiegelman, <u>Maus</u> Volumes I & II Recommended: A.L. Berger, <u>Children of Job</u> pp. 59-71 (on reserve)
	11/20		Post-Auschwitz – Church The Second-Vatican Council and Mel Gibson’s <i>The Passion of the Christ</i>	Alan L. Berger, “Vatican II, the Passion of the Christ and the Future of Catholic-Jewish Dialogue” in <u>Journal of Ecumenical Studies</u> 43:1, Winter 2008, pp. 17-29 (on reserve)

WEEK	DATE	DUE DATES	CLASS TOPIC(S)	REQUIRED PREPARATION
14	11/25		Combating Antisemitism Film: "Sister Rose's Passion"	J. Shawn Landres & M. Berenbaum <u>After the Passion is Gone</u> (L&B) Ch. 15
	11/27		THANKSGIVNG – NO CLASS	
15	12/2	FINAL PROJECT DUE	Where Have We Been and Where Are We Going? Class Presentations – if applicable	
			FINAL EXAM TO BE ANNOUNCED	

RECOMMENDED REFERENCES (Some books appear in more than one category)Survivors

Améry, Jean	<u>At the Mind's Limit</u>
Becker, Jurek	<u>Jakob, the Liar</u>
DeSilva, Caro De	<u>In Memory's Kitchen</u>
Delbo, Charlotte	<u>None of Us Shall Return</u>
Fink, Ida	<u>A Scrap of Time</u>
Herzog, Henry A.	<u>And Heaven Shed No Tears</u>
Langer, Lawrence L. (editor)	<u>Art from the Ashes</u>
Klemperer, Victor	<u>I Will Bear Witness: A Diary of the Nazi Years, 1933-1941</u>
Rubinstein, Erna F.	<u>The Survivor in Us All</u>
Sendyk, Helen	<u>The End of Days</u>
Sendyk, Helen	<u>New Dawn: The Triumph of Life After the Holocaust</u>
Wiesel, Elie	<u>From the Kingdom of Memory</u>
Wiesel, Elie	<u>The Forgotten</u>
Wiesel, Elie	<u>The Gates of the Forest</u>

Testimony

Berenbaum, Michael	<u>Witness to the Holocaust</u>
Greene, Joshua and Kumar, Siva	<u>Witness: Voices from the Holocaust</u>
Greenspan, Henry	<u>On Listening to Holocaust Survivors</u>
Langer, Lawrence, L.	<u>Holocaust Testimonies</u>
Patterson, David	<u>Sun Turned to Darkness: Memory and Recovery in the Holocaust Memoir</u>
Patterson, David	<u>Along the Edge of Annihilation: The Collapse and Recovery of Life in the Holocaust Diary</u>

Children in the Holocaust and Hidden Children

Dwork, Deborah	<u>Children With a Star</u>
Friedländer, Saul	<u>When Memory Comes</u>
Gille, Elizabeth	<u>Shadows of a Childhood</u>
Marks, Jane (Editor)	<u>The Hidden Children: The Secret Survivors of the Holocaust</u>
Nir, Yehuda	<u>The Lost Childhood</u>
Oberski, Jona	<u>Childhood</u>
Stein, André (Editor)	<u>Hidden Children</u>
Zapruder, Alexandra (Editor)	<u>Salvaged Pages: Young Writers' Diaries of the Holocaust</u>

Women in the Holocaust

Brenner, Rachel F.

Gurewitsch, Brana (Editor)

Kremer, S. Lillian

Phayer, Michael & Fleishner, Eva (Editors)

Rittner, Carol & Roth, John K. (Editors)

Writing as Resistance: Four Women Confronting the Holocaust: Edith Stein, Simone Weil, Anne Frank, Etty Hillesum

Mothers, Sisters, Resisters: Oral Histories of Women Who Survived the Holocaust

Women's Holocaust Writing

Cries in the Night: Women Who Challenged the Holocaust

Different Voices: Women and the Holocaust

Resistance

Bauer, Yehuda

DesPres, Terence

Eliach, Yaffa

Herzog, Henry A.

Rittner, Carol and Myers, Sondra (Editors)

Schindler, Pesach

Syrkin, Marie

They Chose Life: Jewish Resistance

The Survivor

Hasidic Tales of the Holocaust

And Heaven Shed No Tears

The Courage to Care

Hasidic Responses to the Holocaust in the Light of Hasidic Thought

Blessed is the Match: The Story of Jewish Resistance

Rescuers

Friedman, Philip

Gushee, David P.

Kenneally, Thomas

Levine, Hillel

Opdyke, Helen Gut

Sugihara, Yukiko

Tec, Nechama

Their Brothers' Keepers

The Righteous Gentiles of the Holocaust

Schindler's List

In Search of Sugihara

In My Hands

Visas for Life

Resilience and Courage: Women, Men, and the Holocaust

Perpetrators

Browning, Christopher

Dawidowicz, Lucy

Glass, James M.

Goldhagen, Daniel Jonah

Hilberg, Raul

Hilberg, Raul

Klee, Ernst, Dressen, Willi, and

Riess, Volker (Editors)

Lifton, Robert Jay

Proctor, Robert

Ordinary Men

The War Against the Jews

Life Unworthy of Life

Hitler's Willing Executioners

The Destruction of the European Jews

Perpetrators, Victims, Bystanders

The Good Old Days: The Holocaust as Seen by Its Perpetrators and Bystanders

The Nazi Doctors

Racial Hygiene: Medicine Under the Nazis

Antisemitism

Flannery, Edward H.
 Hitler, Adolf (Translated by Ralph Manheim)
 Isaac, Jules
 Langmuir, Gavin
 Langmuir, Gavin
 Lazare, Bernard
 Littell, Franklin H.
 Nicholls, William
 Parkes, James
 Powell, Lawrence N.
 Ruether, Rosemary
 Simonelli, Frederick J.
 Trachtenberg, Joshua

 Wistrich, Robert S.

The Anguish of the Jews
Mein Kampf
Jesus and Israel
Toward a Definition of Antisemitism
History, Religion, and Antisemitism
Antisemitism: Its History and Causes
The Crucifixion of the Jews
Christian Antisemitism: A History of Hate
The Conflict of the Church and the Synagogue
Troubled Memory: Anne Levy, the Holocaust, and David Duke's Louisiana
Faith and Fratricide
American Fuehrer: George Lincoln Rockwell and the American Nazi Party
The Devil and the Jews: The Medieval Conception of the Jews and its Relation to
Modern Antisemitism
Antisemitism: The Longest Hatred

History of the Holocaust

Bauer, Yehuda
 Bauer, Yehuda
 Berenbaum, Michael
 Berenbaum, Michael
 Dawidowicz, Lucy
 Dwork, Deborah and Van Pelt, Robert Jan
 Eliach, Yaffa
 Ferencz, Benjamin
 Friedländer, Saul
 Friedländer, Saul
 Hilberg, Raul
 Katz, Steven T.
 Laqueur, Walter
 Littell, Franklin H. & Locke, Hubert G. (Editors)
 Martin, Gilbert
 Miller, Judith
 Robinson, Jacob
 Tec, Nechama
 Wood, E. Thomas and Jankowski, Stanisław

A History of the Holocaust
Jews For Sale
The World Must Know
Witness to the Holocaust
The War Against the Jews
The Holocaust: A History
There Once Was a World
Less Than Slaves
Nazi Germany and the Jews
Pius XII and the Third Reich
The Destruction of the European Jews
The Holocaust in Historical Context
The Terrible Secret
The German Church Struggle and the Holocaust
The Holocaust
One By One, By One: Facing the Holocaust
And the Crooked Shall Be Made Straight
In the Lion's Den
Karski: How One Man Tried to Stop the Holocaust

Role of America

Dinnerstein, Leonard
 Feingold, Henry
 Helmreich, William
 Linenthal, Edward
 Lipstadt, Deborah
 Morse, Arthur
 Novick, Peter
 Ross, Robert
 Wyman, David

America and the Survivors of the Holocaust
The Politics of Rescue: The Roosevelt Administration and the Holocaust, 1938-1945
Against All Odds
Preserving Memory
Beyond Belief: The American Press and the Coming of the Holocaust, 1933-1945
While Six Million Died
The Holocaust in American Life
So It Was True
The Abandonment of the Jews

Post-Holocaust Ethical, Moral, and Religious Issues

Arendt, Hannah
 Arendt, Hannah
 Bauman, Zygmunt
 Berenbaum, Michael
 Berger, Alan L, Cargas, Harry J., and
 Nowak, Susan E
 Carroll, James
 Fleischner, Eva (Editor)
 Friedlander, Albert
 Friedlander, Albert
 Friedlander, Saul
 Haas, Peter
 Katz, Fred E.
 Kren, George & Rapport, Leon (Editors)
 Lipstadt, Deborah
 LaCapra, Dominick
 Martin, Gilbert
 Morley, Father John
 Robinson, Jacob
 Rubenstein, Richard L.
 Rubenstein, Richard L.
 Stern, Kenneth S.
 Thomas, Laurence
 Wiesel, Elie

Eichmann in Jerusalem
The Origins of Totalitarianism
Modernity and the Holocaust
After Tragedy and Triumph
The Continuing Agony: From the Carmelite Convent to the Crosses at Auschwitz

Constantine's Sword: The Church and the Jews
Auschwitz: Beginning of a New Era?
Riders Towards the Dawn
Out of the Whirlwind, 2nd Edition
Probing the Limits of Representation: Nazism and the Final Solution
Morality after Auschwitz
Ordinary People and Extraordinary Evil
The Holocaust and the Crisis of Human Behavior
Denying the Holocaust
Representing the Holocaust: History, Theory, Trauma
Holocaust Journey
Vatican Diplomacy and the Jews During the Holocaust 1939-1943
And the Crooked Shall Be Made Straight
The Age of Triage
The Cunning of History
Holocaust Denial
Vessels of Evil
A Jew Today

Religion During and After the Holocaust

Berkovits, Eliezer
 Brenner, R. Reeve
 Cargas, Harry J.
 Eckardt, Alice & Roy
 Eliach, Yaffa
 Fackenheim, Emil
 Fackenheim, Emil
 Fackenheim, Emil
 Greenberg, Irving
 Isaac, Jules
 Katz, Steven T.
 Phayer, Michael
 Rosenbaum, Irving
 Roth, John K. and Berenbaum, Michael (Editors)
 Wiesel, Elie

Faith After the Holocaust
The Faith and Doubt of Holocaust Survivors
A Christian Response to the Holocaust
Long Night's Journey into Day
Hasidic Tales of the Holocaust
God's Presence in History
The Jewish Bible After the Holocaust
To Mend the World
CLAL Thesis
Jesus and Israel
Post-Holocaust Dialogues
The Catholic Church and the Holocaust, 1930-1965
The Holocaust and Halakah
The Holocaust: Religious and Philosophical Implications
A Jew Today

Second Generation

Bar-On, Dan
 Berger, Alan L.
 Berger, Joseph
 Bergmann, M. S. & Jucovy, M. E. (Editors)
 Epstein, Helen
 Epstein, Helen
 Pilcer, Sonia
 Rosenbaum, Thane
 Rosenbaum, Thane
 Sichrovsky, Peter
 Stollman, Aryeh Lev
 Stollman, Aryeh Lev

The Legacy of Silence
Children of Job
Displaced Persons: Growing Up American After the Holocaust
Generations of the Holocaust
Children of the Holocaust: Conversations with Sons and Daughters of Survivors
Where She Came From
The Holocaust Kid
Elijah Visible
Second Hand Smoke
Born Guilty: Children of Nazi Families
The Far Euphrates
The Illuminated Soul

Treatment of Holocaust in Popular Culture, Literature, Art, and Film

Berger, Alan L.	<u>Crisis and Covenant: The Holocaust in American Jewish Fiction</u>
Bradley, Ernestine Schlandt	<u>The Language of Silence</u>
Cole, Tim	<u>Selling the Holocaust</u>
Eliach, Yaffa	<u>Hasidic Tales of the Holocaust</u>
Hartman, Geoffrey (Editor)	<u>Holocaust Remembrance</u>
Hartman, Geoffrey	<u>The Longest Shadow</u>
Horowitz, Sarah	<u>Voicing the Void</u>
Loshitzky, Yosefa (Editor)	<u>Spielberg's Holocaust: Critical Perspectives on <i>Schindler's List</i></u>
Kenneally, Thomas	<u>Schindler's List</u>
Rosenfeld, Alvin	<u>Thinking About the Holocaust</u>
Schindler, Pesach	<u>Hasidic Responses to the Holocaust in the Light of Hasidic Thought</u>
Schwarz-Bart, André	<u>The Last of the Just</u>
Shandler, Jeffrey	<u>While America Watches: Televising the Holocaust</u>
Szpilman, Wladysław	<u>The Pianist</u>
Young, James	<u>The Texture of Memory: Holocaust Memorials and Meaning</u>
Young, James	<u>Writing and Rewriting the Holocaust: Narrative and the Consequences of Interpretation</u>

Encyclopedias, Papers from International Conferences, Anthologies, and Collected Essays

Berger, Alan L. (Editor)	<u>Bearing Witness to the Holocaust: 1939-1989</u>
Charny, Israel (Editor)	<u>Encyclopedia of Genocide</u>
Fleischner, Eva (Editor)	<u>Auschwitz: Beginning of a New Era?</u>
Hayes, Peter (Editor)	<u>Lessons and Legacies, Vol. I, "The Meaning of the Holocaust in a Changing World"</u>
Hayes, Peter (Editor)	<u>Lessons and Legacies, Vol. III, "Memory, Memorialization, and the Dead"</u>
Jacobs, Steven L. (Editor)	<u>The Holocaust Now</u>
Katz, Steven T.	<u>Historicism, the Holocaust, and Zionism</u>
Kremer, Lillian (Editor)	<u>Holocaust Literature: An Encyclopedia of Writers and Their Works</u>
Laqueur, Walter (Editor)	<u>The Holocaust Encyclopedia</u>
Patterson, David, Berger, Alan L., and Cargas, Sarita	<u>Encyclopedia of Holocaust Literature</u>
Riggs, Thomas (Editor)	<u>Reference Guide to Holocaust Literature</u>
Rittner, Carol and Roth, John K. (Editors)	<u>From the Unthinkable to the Unavoidable: American Christian and Jewish Scholars Encounter the Holocaust</u>
Roth, John K. & Maxwell, Elizabeth (Editors)	<u>Remembering for the Future: The Holocaust in an Age of Genocide</u>
Schilling, Donald G. (Editor)	<u>Lessons and Legacies, Vol. IV, "Reflections on Religion, Justice, Sexuality and Genocide"</u>
Sicher, Efraim (Editor)	<u>Breaking Crystal</u>
Smelser, Ronald (Editor)	<u>Lessons and Legacies, Vol. V, "The Holocaust and Justice"</u>
Thompson, Larry M. (Editor)	<u>Lessons and Legacies, Vol. II, "Ethics and Religion"</u>

Post-Holocaust Inter-Faith Relations

Berger, Alan L., Harry James Cargas, and
Susan Nowak (Editors)

Bishops' Committee for Ecumenical and
Interreligious Affairs.

Carroll, James

Frymer-Kensley, Tikva, David Novak, Peter
Ochs, David Fox Spadmol, and
Michael A. Signer (Editors)

Kessler, E., J. Pawlikowski, and J. Bawki (Editors)

Phayer, Michael

Rittner, Carol and John K. Roth (Editors)

The Continuing Agony: From the Carmelite Convent to the Crosses at Auschwitz

The Bible, the Jews, and the Death of Jesus: A Collection of Catholic Documents

Constantine's Sword: The Church and the Jews; A History

Christianity in Jewish Times

Jews and Christians in Conversation: Crossing Cultures and Generations

The Catholic Church and the Holocaust, 1930-1985

Pope Pius XII and the Holocaust

BOOK REPORT APPROVAL FORM Form due 10/16/08

Student Name _____

I intend to write the book report due on **October 23, 2008**, on the following book:

Title _____

Author _____

I understand that this book report MAY be submitted in either hard-copy or via email. All papers will be submitted to FAU's plagiarism detection software prior to grading.

I approve the use of the book listed above for the book report due **October 23, 2008** for JST 4701, The Holocaust.

Signed _____
A. L. Berger

OR

Please make an appointment to discuss your book selection with me within the following week.

Signed _____
A. L. Berger

FINAL PROJECT APPROVAL FORM Form due 11/18/2008

Student Name _____

I intend to do the final project for JST 4701, The Holocaust, due on **December 2, 2008**, on the following topic:

It will take the form of _____
(Research paper, presentation, film, play, painting, etc.) I understand that any paper **MUST** be submitted in both hard-copy and machine-readable formats. All papers will be submitted to FAU's plagiarism detection software prior to grading.

Summary of approach _____

I approve the topic and approach as outlined above for the final project due **December 2, 2008**, for JST 4701, The Holocaust.

Signed _____

A. L. Berger

OR

Please make an appointment to discuss your project idea with me within the following week.

Signed _____

A. L. Berger