Suman Ghosh's "Nobel Chor" is certainly stealing quite a few hearts, more so, internationally.

The latest news is that the film has been officially invited for the World Premiere screening in the A Window on Asian Cinema section at the 16th Busan International Film Festival (BIFF), to be held from October 6 to October 14. To the uninitiated, A Window on Asian Cinema is a section for selected new works by talented film-makers, along with the year's best films that showcase the recent trend in Asia.

An obviously elated Suman reveals that the film had been sent in a pretty raw form. "We had sent it in the rough edit stage. Surprisingly, even before the formal applications started pouring in, the Festival organizers showed a keen interest in the same. They sent a nice e-mail expressing that they won't let this film go by and wished for a world premiere of the same. All this happened nearly a month back and it was only on Friday that we received the official confirmation letter." The film-maker adds that such positive response to the project is certainly "heartwarming". The makers are also targeting other international film festivals but the best part is that "some festival organizers have also shown keen interest in the project".

Suman considers himself lucky to have come across such a concept as "NC" and continues, "While making the film, I had a hunch that the film would be accessible to the regional market here. Not only that, given the underlying concept, I also hoped that it will generate equal interest in the international market. But all said and done, this is too early to come to any conclusions." He, however, stresses that Mithun Chakraborty, who plays the lead here, "was excited" about the film during dubbing. "I trust his instincts as he knows the pulse of the audience," says Suman, who will be attending the premiere, once the screening dates have been finalized.

Equally excited is Arindam Sil, who is the executive producer of the film, apart from having acted in it, "This is great news. It feels wonderful to receive such recognition." Incidentally, Arindam will soon mark his directorial debut with "Aborto" featuring Paoli, who has been "confirmed" for the same. Coming back to "NC", he says, "We will be sending the English subtitles to the organizers, which will then be interpreted in Korean."

Wishing the unit a 'nobel' journey!