THEATRE HISTORY 2

Dr. Richard J. Gamble
Office Hours T-Th 7:30 - 9:00 am - AL-186
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THE 4111 (12693) - 3 credits - Spring Term 2013
T-Th 9:30 - 10:50 AM - GS 102

COURSE DESCRIPTION: History of the theatre from the 17th century to the present

COURSE OBJECTIVES/STUDENT LEARNING OUTCOMES: This is a class primarily designed to assist theatre student artists develop their creative processes so that they are better prepared to become creative theatre artists. This class also provides an overview of the evolution of the theatre art toward the development of an understanding of how it is practiced in the United States today. The objective of this class is not to provoke the memorization of facts, dates and events but create a foundation for the creative artist in developing their own performance process as they approach creating the performance of a theatre work. The class is designed to provide the student artist necessary historical and traditional references to the dramatic literature of the theatre and the development of the artistic processes of the theatre art.

SUGGESTED TEXTS:
- Theatre History Notebook available on Blackboard or at: http://home.fau.edu/gamble/web/
- The Oxford Illustrated History of the Theatre - John Russell Brown ed. - follows class schedule and notes.

BLACKBOARD: Course syllabus and narrative assignments will be posted on Blackboard.

GRADING: Your final grade will be based on an average of your four exams or narrative assignments.

This class is divided into 4 units, each of which has an exam or a narrative assignment. You may choose either one for each assignment. The exams will be pretty routine multiple choice/fill in the blank kind of exams you are all too familiar with. The narrative assignments are a little different. Since this is a class primarily designed to help theatre student artists develop their creative processes so that they are better prepared to become creative theatre artists, I have attempted to find a creative process of assessment. Each of the units will have a specific assignment with a theme or structure that relates to its historical period, built on the premise that you are alive during that time of theatre history. Your assignment will be to create a personal narrative of a logical and probable nature which is based on real historical facts and events. The idea is to release your imagination and see what you can create. Stretch yourself a little. Allow your imagination some exercise. This is the history of theatre. When we do theatre we live in our imaginations. We express our art form through taking on a character or by allowing ourselves to become part of the world of the play.

While theatre is a very creative art form there are certain rules which govern its creation. Similarly, there are also rules which will govern the grading of these assignments. While creativity is important, most of your grade on the assignment will depend on your successful satisfaction of these requirements.

1. Each assignment must be at least two double-spaced typewritten pages long (approx. 500 words)

2. Your narrative must include: who you are, what you are, where you are and when your story happens.

3. So that your story will be compatible with historical facts and include or be written around instances of documented theatre history, your narrative will be built around a list of historic persons and events from the text, lectures and notes from the class. Each assignment’s specific list of persons and events will be provided on Blackboard and in class following the lectures for that unit.

4. Your narrative must include a bibliography of the sources you used to create the project. Any sources for these assignments are acceptable, including things such as your text, your notes, the internet, the library, your friends, your roommate, your significant other, your Mom, etc.

5. Assignments can be turned in during class time or emailed to: gamble@fau.edu. You will receive a confirmation email to all successfully received assignments. All work is due on the scheduled due date. Unexcused late work will be penalized by at least one letter grade.
CLASS SCHEDULE:

**Chapters 8 and 9**
- Tue., Jan. 8  Introduction
- Thu., Jan. 10  Review of Theatre History to 1700
- Tue., Jan. 15 Chapter 8 - Eighteenth Century Theatre
- Thu., Jan. 17 Chapter 8 - Eighteenth Century Theatre
- Tue., Jan. 22 Chapter 8 - Eighteenth Century Theatre
- Thu., Jan. 24 Chapter 9 - Nineteenth Century Theatre
- Tue., Jan. 29 Chapter 9 - Nineteenth Century Theatre
- Thu., Jan. 31 Chapter 9 - Nineteenth Century Theatre
- Tue., Feb. 5  Exam 1 (ch. 8 & 9)

**Chapter 10**
- Thu., Feb. 7  Chapter 10 - Modern Theatre
- Tue., Feb. 12  Chapter 10 - Modern Theatre - First Assignment Due (ch. 8 & 9)
- Thu., Feb. 14 Chapter 10 - Modern Theatre
- Tue., Feb. 19 Chapter 10 - Modern Theatre
- Thu., Feb. 21 Chapter 10 - Modern Theatre
- Tue., Feb. 26 Chapter 10 - Modern Theatre
- Thu., Feb. 28  Exam 2 (ch. 10)
- Tue., Mar. 5  Spring Break
- Thu., Mar. 7  Spring Break

**Chapter 11**
- Tue., Mar. 12  Chapter 11 - Theatre after Two World Wars
- Thu., Mar. 14  Chapter 11 - Theatre after Two World Wars - Second Assignment Due (ch. 10)
- Tue., Mar. 19 Chapter 11 - Theatre after Two World Wars
- Thu., Mar. 21 Chapter 11 - Theatre after Two World Wars
- Tue., Mar. 26 Chapter 11 - Theatre after Two World Wars
- Thu., Mar. 28 Chapter 11 - Theatre after Two World Wars
- Tue., Apr. 2  Chapter 11 - Theatre after Two World Wars
- Thu., Apr. 4  Exam 3 (ch. 11)

**Chapters 12 and 13**
- Tue., Apr. 9  Chapter 12 - Oriental Theatres
- Thu., Apr. 11 Chapter 12 - Oriental Theatres - Third Assignment Due (ch. 11)
- Tue., Apr. 16 Chapter 13 - Theatre since 1970
- Thu., Apr. 18 Chapter 13 - Theatre since 1970
- Tue., Apr. 23 Chapter 13 - Theatre since 1970
- Thu., Apr. 25  7:45 - 10:15 AM - Final Exam Period

Exam #4 - Fourth Assignment Due (ch. 12 & 13)

ATTENDANCE POLICY OF THE DEPARTMENT OF THEATRE & DANCE: Three absences will lower your final grade by one letter. Each subsequent absence will lower your final grade by one letter. Five absences will result in automatic failure. Three tardies equals one absence. If you arrive to class after roll is taken, it is your responsibility to check in at the end of class to make sure your attendance is recorded. See University policies in the FAU Student Handbook http://www.fau.edu/handbook/

UNIVERSITY POLICY ON ABSENCES AND INCOMPLETES: Students will not be penalized for absences due to participation in University-approved activities, but proof of involvement must be provided. Reasonable accommodation will be made for student absences due to religious observance(s). Also, note that grades of Incomplete ("I") are reserved only for students who are passing the course but have not completed all the required work because of exceptional circumstances. Incompletes should be pre-arranged with the instructor before the end of the term.

STATEMENT OF ACADEMIC INTEGRITY: Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty, including cheating and plagiarism, is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see http://www.fau.edu/regulations/chapter4/4.001_Code_of_Academic_Integrity.pdf

STUDENTS WITH DISABILITIES: In compliance with the Americans with Disabilities Act (ADA), students who require special accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) located in Boca Raton SU 133 (561-297-3880), in Davie - LA 240 (954-236-1657), in Jupiter - SR 110 (561-799-8585) and follow all OSD procedures 561 297 0928