

WEEK	DATE	DUE DATES	CLASS TOPIC(S)	REQUIRED PREPARATION
1	1/12		Learning and Teaching about the Holocaust Why do we do it?	Class questionnaire
	1/14		Questions for Religion, Modernity and Education “What is the Holocaust”	Rubenstein & Roth (R&R) <u>Approaches to Auschwitz</u> pp. 1-22
2	1/19		“Desk Murderers” – Bureaucracy & Mass Death Film: “Genocide” – from the World at War Series	Recommended: Richard L. Rubenstein <u>The Cunning of History</u> chs. 1 & 6 (on reserve)
	1/21		<u>Pre-Holocaust World</u> Pagan & Early Christian Roots of Antisemitism	R & R ch. 1
3	1/26		Christian Roots of Antisemitism (con’t)	R & R ch. 2
	1/28		Secular Cultures & Religious Ideology Antisemitism – New rationale for old hatred	R & R ch. 3 Recommended: Susannah Heshel & Sander Gilman “Reflections on the Long History of European Antimsemitism” in <u>Teaching the Representation of the Holocaust</u> edited by Marianne Hirsch & Irene Kacandes pp. 86-109 (on reserve)
4	2/2		<u>Rise of Hitler – Holocaust World</u>	R & R ch. 4
	2/4		Guest Lecturer	R & R ch. 5
5	2/9		Racial Antisemitism	R & R ch. 7
	2/11		Priority over all other matters	R & R ch. 8
6	2/16		The Holocaust and the Problem of God	Elie Wiesel, <u>Night</u> pp. 3-65 Recommended: Alan L. Berger, “Faith & God during the Holocaust” in <u>Approaches to Teaching Wiesel’s Night</u> Edited by Alan Rosen pp. 46-51 (on reserve)
	2/18		Problem of God (con’t)	Elie Wiesel, <u>Night</u> pp. 66-115 Recommended: Alan L. Berger, “Interview of Elie Wiesel” in <i>Literature and Belief</i> pp. 1-23 (on reserve)

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7	2/23		EXAM ONE	
	2/25	SURVIVOR APPROVAL TOPIC DUE	The Holocaust and the Problem of Man	Primo Levi, <u>Survival in Auschwitz</u> Chapters 1-9
8	3/2		Problem of Man (con't)	Primo Levi Chapters 10-17 Recommended: Jonathan Drucker “ <u>Strategies for Teaching Wiesel’s Night</u> ” with Levi’s <u>Survival in Auschwitz</u> ” in <u>Approaches to Teaching Night</u> , edited by Alan Rosen.in pgs. 91-98 (on reserve)
	3/4	SURVIVOR REPORT DUE	In Hiding and Visible	Alan L. Berger. “Hidden Children: The Literature of Hiding” (available on Blackboard) Nehama Tec. “Dry Tears” pg. 1-93.
9	3/16		In Hiding and Visible (con't)	Nechama Tec. Pg. 94-164
	3/18		In Hiding and Visible (con't)	Nechama Tec. Pg. 165-242.
10	3/23		The Death World Film: “Night & Fog”	Nechama Tec. Pg. 165-242
	3/25		<u>Post-Holocaust World</u> Is Forgiveness Possible?	Simon Wiesenthal <u>The Sunflower</u> pp. 3-50
11	3/30		Is Forgiveness Possible (con't)	Simon Wiesenthal <u>The Sunflower</u> pp. 50-98 & responses by Alan L. Berger, the Dalai Lama, Harry James Cargas, Abraham J. Heschel and Primo Levi
	4/1		EXAM TWO	
12	4/6		Rescuers Film: “Weapons of the Spirit”	Alan L. Berger “Oskar Schindler: The Moral Complexity of Rescue” (on reserve)
	4/8	FINAL APPROVAL PROJECT FORM DUE	Second Generation – Jewish	Alan L. Berger & Naomi Berger – <u>Second Generation Voices</u> (B&B) pp. 30-45, 66-78, 232-241

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13	4/13		Second Generation – German	(B&B) 207-288, 303-309, 321-332
	4/15		Is Dialogue Possible?	(B&B) 336-343, 354-366
14	4/20		Survivors and the Second Generation	Art Spiegelman, <u>Maus</u> Volumes I & II Recommended: A.L. Berger, <u>Children of Job</u> pp. 59-71 (on reserve)
	4/22		Combating Antisemitism Film: “Sister Rose’s Passion”	J. Shawn Landres & M. Berenbaum <u>After the Passion is Gone</u> (L&B) ch. 15
15	4/27		The Future Class presentations – if applicable	
			FINAL EXAM APRIL 29, 2010 - 7:45 a.m. – 10:15 a.m.	