

<b>JST 4701 82188</b>	<b>Rebecca Baylor, Teaching Assistant</b>	<b>Professor Alan L. Berger</b>
<b>The Holocaust &amp; Genocide</b>	<b>Office Hours:</b>	<a href="mailto:aberger@fau.edu">aberger@fau.edu</a>
<b>Spring 2010</b>	<b>Tuesday/Thursday 11:00-12:00</b>	<b>Office: AH106</b>
<b>GS 116</b>	<b>And by appointment in</b>	<b>Phone: (561) 297-2979</b>
<b>Tuesday/Thursday 9:30-10:50</b>	<b>AH 106</b>	<b>Office hours: Tues./Thurs. 2-3</b>
<b>home.fau.edu/aberger/web</b>	<a href="mailto:rbaylor@fau.edu">rbaylor@fau.edu</a>	<b>Other hours by appointment</b>

The Holocaust is the “ultimate and archetypal genocide.” The systematic murder of every Jewish man, woman, and child for the “crime” of having been born holds a dark mirror to the face of so-called civilization. Moreover, the 20<sup>th</sup> century can rightly be called the genocide century. It began with the Genocide of the Armenians perpetrated by the Turkish government. The middle years of that century witnessed the Holocaust of the Jewish people by Nazi Germany and her many accomplices, as well as “ethnic cleansing in Bosnia. The 21<sup>st</sup> century began with the genocide in Darfur (on-going), the second genocide in Africa within the last 14 years, and a pledge by the Iranian President – a Holocaust denier – to wipe the state of Israel off the map. This bleak record raises many questions about God, humanity, modernity and treatment of the Other.

During the *Shoah* society was divided into four groups: victims, perpetrators, bystanders, and a precious few rescuers. Moreover, the three criteria for a successful genocide were firmly in place: A group of people - Jews— whose existence itself was defined as criminal. A government - Germany - dedicated to murdering every Jewish man, woman, and child. Finally, a world willing to do nothing to stop the annihilation process. The Holocaust required enormous numbers of people to operate the machinery of the death world. One question is: Why were there so many willing participants?

The *Shoah* had many causes. Religion, anti-religion, rationality, racism, bureaucracy, economics, secularism, technology, and xenophobia all combined to produce gas chambers and ovens. At the height—or is it the depth?—of its depraved operations, Auschwitz-Birkenau, the largest Nazi killing center, produced approximately 10,000 corpses a day. This grisly record was achieved by plans drawn up in the heart of Western Christendom, by educated people. Questions arise about the relationship between the church’s “Teaching of Contempt” and national socialism’s *final solution* of the Jewish question, on the one hand, and the role of the “technically competed barbarian” in operating the death camps, on the other hand.

This course is divided into three unequal parts: pre-Holocaust, Holocaust and post-Holocaust worlds. While employing the disciplinary insights of literature, theology, history and sociology, we focus on literature to enquire into the relationship between the particular event of the Holocaust and its universal implications. We also seek to articulate the contemporary lessons and legacies of the Holocaust.

**REQUIRED BOOKS**

(Available at the campus bookstore and many Barnes and Noble book stores, as well as online.)

Textbooks:

Berger, Alan L. &amp; Naomi

Tec, Nechama

Levi, Primo

Rubenstein, Richard L. &amp; John K. Roth

Spiegelman, Art

Wiesel, Elie

Wiesenthal, Simon

Second Generation VoicesDry Tears: The Story of a Lost ChildhoodSurvival in AuschwitzApproaches to Auschwitz 2<sup>nd</sup> editionMausNight 2006 translationThe Sunflower Revised & Expanded Edition

**All required reading not from the required books above will be on reserve in the Wimberly Library, available in the AH 106, or posted on BlackBoard. The library houses the crucial collection USC Shoah Foundation Institute for Visual History and Education tapes. These are taped interviews of Holocaust survivors from 56 countries in a great variety of languages. These tapes were made under the auspices of the Steven Spielberg Survivors of the Shoah Project.**

The Raddock Family Eminent Scholar Chair for Holocaust Studies sponsors lectures and events of interest to students during the academic year. You are invited and encouraged to attend as many of these events as possible. Please consult the hand outs for speakers, dates and times.

Please peruse the attached list of recommended books. These books are arranged according to topics and may be useful either for the required book report or for potential research projects. Remember, this list is advisory. You may choose other works with the professor's prior approval.

**Students agree that by taking this course all required and optional papers will be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the Terms and Conditions of Use posted on the Turnitin.com site.**

**“In compliance with the Americans with Disabilities Act (ADA) students who require special accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) located on the Boca Campus, SU 133, (561) 297-3880 and follow all OSD procedures.”**

**A written medical excuse or a death in the family are the only permitted excuses to miss an exam or a report. This is non-negotiable.**

**Grading Scale**

94-100 = <b>A</b>	83-86 = <b>B</b>	73-76 = <b>C</b>	63-66 = <b>D</b>
90-93 = <b>A-</b>	80-82 = <b>B-</b>	70-72 = <b>C-</b>	60-62 = <b>D-</b>
87-89 = <b>B+</b>	77-79 = <b>C+</b>	67-69 = <b>D+</b>	0-59 = <b>F</b>

%	COURSE REQUIREMENTS AND GRADING	
10%	Attendance and class participation.	1) Attend class; exam content is based as much on class lectures and discussion as on the assigned readings and films being discussed. Attendance will be taken at each session. 2) Contribute to class discussions based on completion of required reading and viewing; provide evidence of thoughtful integration of ideas from other coursework and from personal experiences. 3) Group report will be presented on selected assigned readings. 4) Students may also elect to write on some aspect of the Raddock Chair Lecture presentations. 5) Respond to discussion questions assigned in class or posted on BlackBoard.
25%	Exam 1 February 23, 2010	1 hour in-class exam on topics covered in Weeks 1-6. Two essay questions. (Students may suggest possible exam questions.)
25%	Exam 2 April 1, 2010	1 hour in-class exam on topics covered in weeks 7-11. (Students may suggest possible exam questions.)
30%	Final project <b>April 27, 2010</b> <b>or Final Exam</b> <b>April 29, 2010</b> <b>7:45 a.m. – 10:15 a.m.</b>	<u>Alternative 1: FINAL EXAM</u> 2 1/2-hour exam on topics covered in Weeks 12-14+ selected weeks: Holocaust and Post-Holocaust World. Three essay questions. (Students may suggest possible exam questions.) <u>Alternative 2: PROJECT*</u> Paper that indicates you know what the course is about. Examples: 1. Interview (and document) a survivor, member of allied military in Europe at the end of the war, or rescuer. <b>You</b> should be evident in the report; it is not a matter simply of recording the interviewee's statements. <b>Interviews should be conducted thoughtfully and compassionately and should be put into historical context. See Dr. Berger for guidelines on conducting these interviews.</b> 2. A comparative study of the Holocaust and one other genocide, Armenian, Rwanda, Bosnia, Darfur that reveals both similarities and difference between the two (10 pages) 3. Research paper on a specific historical, literary psychological, philosophical, sociological, or theological issue arising from the Holocaust (10 pages double spaced, normal margins and font size (see next item). 4. A paper dealing with a particular type of Holocaust literature for example, diaries or memoirs. (10 pages) Project <b>MUST</b> be approved by Dr. Berger in advance. Return approval form with project.
10%	Report on Survivor Testimony - March 4, 2010 <b>Report MUST be submitted in hard-copy</b> <b>All papers will be subjected to FAU's</b> <b>plagiarism detection software prior to</b> <b>grading.</b>	<b>Survivor Testimony</b> <b>Report should address three questions:</b> <b>(1) What is the survivor's main point in his/her testimony?</b> <b>(2) What is the societal impact or effect of this point?</b> <b>(3) What effect does this testimony have on you?</b> Listen, absorb, and think. Style as well as quality of analysis, insight, content, organization, spelling, and grammar count. Report should be <u>3 pages</u> , using a standard 10-12 font, and no more than 1 1/2" margins.

WEEK	DATE	DUE DATES	CLASS TOPIC(S)	REQUIRED PREPARATION
1	1/12		Learning and Teaching about the Holocaust Why do we do it?	Class questionnaire
	1/14		Questions for Religion, Modernity and Education “What is the Holocaust?”	Rubenstein & Roth (R&R) <u>Approaches to Auschwitz</u> pp. 1-22
2	1/19		“Desk Murderers” – Bureaucracy & Mass Death Film: “Genocide” – from the World at War Series	Recommended: Richard L. Rubenstein <u>The Cunning of History</u> chs. 1 & 6 ( <b>on reserve</b> )
	1/21		<u>Pre-Holocaust World</u> Pagan & Early Christian Roots of Antisemitism	R & R ch. 1
3	1/26		Christian Roots of Antisemitism (con’t)	R & R ch. 2
	1/28		Secular Cultures & Religious Ideology Antisemitism – New rationale for old hatred	R & R ch. 3 Recommended: Susannah Heshel & Sander Gilman “Reflections on the Long History of European Antisemitism” in <u>Teaching the Representation of the Holocaust</u> edited by Marianne Hirsch & Irene Kacandes pp. 86-109 ( <b>on reserve</b> )
4	2/2		<u>Rise of Hitler – Holocaust World</u>	R & R ch. 4
	2/4		Guest Lecturer	R & R ch. 5
5	2/9		Racial Antisemitism	R & R ch. 7
	2/11		Priority over all other matters	R & R ch. 8
6	2/16		The Holocaust and the Problem of God	Elie Wiesel, <u>Night</u> pp. 3-65 Recommended: Alan L. Berger, “Faith & God during the Holocaust” in <u>Approaches to Teaching Wiesel’s Night</u> Edited by Alan Rosen pp. 46-51 ( <b>on reserve</b> )
	2/18		Problem of God (con’t)	Elie Wiesel, <u>Night</u> pp. 66-115 Recommended: Alan L. Berger, “Interview of Elie Wiesel” in <u>Literature and Belief</u> pp. 1-23 ( <b>on reserve</b> )

WEEK	DATE	DUE DATES	CLASS TOPIC(S)	REQUIRED PREPARATION
7	2/23		<b>EXAM ONE</b>	
	2/25	<b>SURVIVOR APPROVAL TOPIC DUE</b>	The Holocaust and the Problem of Man	Primo Levi, <u>Survival in Auschwitz</u> Chapters 1-9
8	3/2		Problem of Man (con't)	Primo Levi Chapters 10-17 Recommended: Jonathan Drucker "Strategies for Teaching Wiesel's <i>Night</i> with Levi's <i>Survival in Auschwitz</i> " in <u>Approaches to Teaching Night</u> , edited by Alan Rosen.in pgs. 91-98 ( <b>on reserve</b> )
	3/4	<b>SURVIVOR REPORT DUE</b>	In Hiding and Visible	Alan L. Berger. "Hidden Children: The Literature of Hiding" (available on Blackboard) Nehama Tec. "Dry Tears" pg. 1-93.
9	3/16		In Hiding and Visible (con't)	Nechama Tec. Pg. 94-164
	3/18		In Hiding and Visible (con't)	Nechama Tec. Pg. 165-242.
10	3/23		The Death World Film: "Night & Fog"	Nechama Tec. Pg. 165-242
	3/25		<u>Post-Holocaust World</u> Is Forgiveness Possible?	Simon Wiesenthal <u>The Sunflower</u> pp. 3-50
11	3/30		Is Forgiveness Possible (con't)	Simon Wiesenthal <u>The Sunflower</u> pp. 50-98 & responses by Alan L. Berger, the Dalai Lama, Harry James Cargas, Abraham J. Heschel and Primo Levi
	4/1		<b>EXAM TWO</b>	
12	4/6		Rescuers Film: "Weapons of the Spirit"	Alan L. Berger "Oskar Schindler: The Moral Complexity of Rescue" ( <b>on reserve</b> )
	4/8	<b>FINAL APPROVAL PROJECT FORM DUE</b>	Second Generation – Jewish	Alan L. Berger & Naomi Berger – <u>Second Generation Voices</u> (B&B) pp. 30-45, 66-78, 232-241

<b>WEEK</b>	<b>DATE</b>	<b>DUE DATES</b>	<b>CLASS TOPIC(S)</b>	<b>REQUIRED PREPARATION</b>
13	4/13		Second Generation – German	(B&B ) 207-288, 303-309, 321-332
	4/15		Is Dialogue Possible?	(B&B) 336-343, 354-366
14	4/20		Survivors and the Second Generation	Art Spiegelman, <u>Maus</u> Volumes I & II Recommended: A.L. Berger, <u>Children of Job</u> pp. 59-71 <b>(on reserve)</b>
	4/22		Combating Antisemitism Film: “Sister Rose’s Passion”	J. Shawn Landres & M. Berenbaum <u>After the Passion is Gone</u> (L&B) ch. 15
15	4/27		The Future Class presentations – if applicable	
			<b>FINAL EXAM APRIL 29, 2010 - 7:45 a.m. – 10:15 a.m.</b>	

**BOOK REPORT APPROVAL FORM Form due February 25, 2010**

Student Name \_\_\_\_\_

I intend to write the book report due on March 4, 2010, on the following book:

Title \_\_\_\_\_

Author \_\_\_\_\_

**I understand that this book report MAY be submitted in either hard-copy or via email. All papers will be submitted to FAU's plagiarism detection software prior to grading.**

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I approve the use of the book listed above for the book report due March 4, 2010 for JST 4701, The Holocaust.

Signed \_\_\_\_\_

A. L. Berger

**OR**

Please make an appointment to discuss your book selection with me within the following week.

Signed \_\_\_\_\_

A. L. Berger

**FINAL PROJECT APPROVAL FORM Form due April 6, 2010**

Student Name \_\_\_\_\_

I intend to do the final project for JST 4701, The Holocaust, due on **April 27, 2010**, on the following topic:

\_\_\_\_\_

It will take the form of \_\_\_\_\_  
(Research paper, presentation, film, play, painting, etc.) I understand that any paper **MUST** be submitted in both hard-copy and machine-readable formats. All papers will be submitted to FAU's plagiarism detection software prior to grading.

Summary of approach \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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I approve the topic and approach as outlined above for the final project due April 27, 2010, for JST 4701, The Holocaust.

Signed \_\_\_\_\_

A. L. Berger

**OR**

Please make an appointment to discuss your project idea with me within the following week.

Signed \_\_\_\_\_

A. L. Berger



**RECOMMENDED REFERENCES (Some books appear in more than one category)**Survivors

Améry, Jean	<u>At the Mind's Limit</u>
Becker, Jurek	<u>Jakob, the Liar</u>
DeSilva, Caro De	<u>In Memory's Kitchen</u>
Delbo, Charlotte	<u>None of Us Shall Return</u>
Fink, Ida	<u>A Scrap of Time</u>
Herzog, Henry A.	<u>And Heaven Shed No Tears</u>
Langer, Lawrence L. (editor)	<u>Art from the Ashes</u>
Klemperer, Victor	<u>I Will Bear Witness: A Diary of the Nazi Years, 1933-1941</u>
Rubinstein, Erna F.	<u>The Survivor in Us All</u>
Sendyk, Helen	<u>The End of Days</u>
Sendyk, Helen	<u>New Dawn: The Triumph of Life After the Holocaust</u>
Wiesel, Elie	<u>From the Kingdom of Memory</u>
Wiesel, Elie	<u>The Forgotten</u>
Wiesel, Elie	<u>The Gates of the Forest</u>

Testimony

Berenbaum, Michael	<u>Witness to the Holocaust</u>
Greene, Joshua and Kumar, Siva	<u>Witness: Voices from the Holocaust</u>
Greenspan, Henry	<u>On Listening to Holocaust Survivors</u>
Langer, Lawrence, L.	<u>Holocaust Testimonies</u>
Patterson, David	<u>Sun Turned to Darkness: Memory and Recovery in the Holocaust Memoir</u>
Patterson, David	<u>Along the Edge of Annihilation: The Collapse and Recovery of Life in the Holocaust Diary</u>

Children in the Holocaust and Hidden Children

Dwork, Deborah	<u>Children With a Star</u>
Friedländer, Saul	<u>When Memory Comes</u>
Gille, Elizabeth	<u>Shadows of a Childhood</u>
Marks, Jane (Editor)	<u>The Hidden Children: The Secret Survivors of the Holocaust</u>
Nir, Yehuda	<u>The Lost Childhood</u>
Oberski, Jona	<u>Childhood</u>
Stein, André (Editor)	<u>Hidden Children</u>
Zapruder, Alexandra (Editor)	<u>Salvaged Pages: Young Writers' Diaries of the Holocaust</u>

Women in the Holocaust

Brenner, Rachel F.

Gurewitsch, Brana (Editor)

Kremer, S. Lillian

Phayer, Michael & Fleishner, Eva (Editors)

Rittner, Carol & Roth, John K. (Editors)

Writing as Resistance: Four Women Confronting the Holocaust: Edith Stein, Simone Weil, Anne Frank, Etty Hillesum

Mothers, Sisters, Resisters: Oral Histories of Women Who Survived the Holocaust

Women's Holocaust Writing

Cries in the Night: Women Who Challenged the Holocaust

Different Voices: Women and the Holocaust

Resistance

Bauer, Yehuda

DesPres, Terence

Eliach, Yaffa

Herzog, Henry A.

Rittner, Carol and Myers, Sondra (Editors)

Schindler, Pesach

Syrkin, Marie

They Chose Life: Jewish Resistance

The Survivor

Hasidic Tales of the Holocaust

And Heaven Shed No Tears

The Courage to Care

Hasidic Responses to the Holocaust in the Light of Hasidic Thought

Blessed is the Match: The Story of Jewish Resistance

Rescuers

Friedman, Philip

Gushee, David P.

Kenneally, Thomas

Levine, Hillel

Opdyke, Helen Gut

Sugihara, Yukiko

Tec, Nechama

Their Brothers' Keepers

The Righteous Gentiles of the Holocaust

Schindler's List

In Search of Sugihara

In My Hands

Visas for Life

Resilience and Courage: Women, Men, and the Holocaust

Perpetrators

Browning, Christopher

Dawidowicz, Lucy

Glass, James M.

Goldhagen, Daniel Jonah

Hilberg, Raul

Hilberg, Raul

Klee, Ernst, Dressen, Willi, and

Riess, Volker (Editors)

Lifton, Robert Jay

Proctor, Robert

Ordinary Men

The War Against the Jews

Life Unworthy of Life

Hitler's Willing Executioners

The Destruction of the European Jews

Perpetrators, Victims, Bystanders

The Good Old Days: The Holocaust as Seen by Its Perpetrators and Bystanders

The Nazi Doctors

Racial Hygiene: Medicine Under the Nazis

Antisemitism

Flannery, Edward H.  
 Hitler, Adolf (Translated by Ralph Manheim)  
 Isaac, Jules  
 Langmuir, Gavin  
 Langmuir, Gavin  
 Lazare, Bernard  
 Littell, Franklin H.  
 Nicholls, William  
 Parkes, James  
 Powell, Lawrence N.  
 Ruether, Rosemary  
 Simonelli, Frederick J.  
 Trachtenberg, Joshua  
  
 Wistrich, Robert S.

The Anguish of the Jews  
Mein Kampf  
Jesus and Israel  
Toward a Definition of Antisemitism  
History, Religion, and Antisemitism  
Antisemitism: Its History and Causes  
The Crucifixion of the Jews  
Christian Antisemitism: A History of Hate  
The Conflict of the Church and the Synagogue  
Troubled Memory: Anne Levy, the Holocaust, and David Duke's Louisiana  
Faith and Fratricide  
American Fuehrer: George Lincoln Rockwell and the American Nazi Party  
The Devil and the Jews: The Medieval Conception of the Jews and its Relation to  
Modern Antisemitism  
Antisemitism: The Longest Hatred

History of the Holocaust

Bauer, Yehuda  
 Bauer, Yehuda  
 Berenbaum, Michael  
 Berenbaum, Michael  
 Dawidowicz, Lucy  
 Dwork, Deborah and Van Pelt, Robert Jan  
 Eliach, Yaffa  
 Ferencz, Benjamin  
 Friedländer, Saul  
 Friedländer, Saul  
 Hilberg, Raul  
 Katz, Steven T.  
 Laqueur, Walter  
 Littell, Franklin H. & Locke, Hubert G. (Editors)  
 Martin, Gilbert  
 Miller, Judith  
 Robinson, Jacob  
 Tec, Nechama  
 Wood, E. Thomas and Jankowski, Stanisław

A History of the Holocaust  
Jews For Sale  
The World Must Know  
Witness to the Holocaust  
The War Against the Jews  
The Holocaust: A History  
There Once Was a World  
Less Than Slaves  
Nazi Germany and the Jews  
Pius XII and the Third Reich  
The Destruction of the European Jews  
The Holocaust in Historical Context  
The Terrible Secret  
The German Church Struggle and the Holocaust  
The Holocaust  
One By One, By One: Facing the Holocaust  
And the Crooked Shall Be Made Straight  
In the Lion's Den  
Karski: How One Man Tried to Stop the Holocaust

Role of America

Dinnerstein, Leonard  
 Feingold, Henry  
 Helmreich, William  
 Linenthal, Edward  
 Lipstadt, Deborah  
 Morse, Arthur  
 Novick, Peter  
 Ross, Robert  
 Wyman, David

America and the Survivors of the Holocaust  
The Politics of Rescue: The Roosevelt Administration and the Holocaust, 1938-1945  
Against All Odds  
Preserving Memory  
Beyond Belief: The American Press and the Coming of the Holocaust, 1933-1945  
While Six Million Died  
The Holocaust in American Life  
So It Was True  
The Abandonment of the Jews

Post-Holocaust Ethical, Moral, and Religious Issues

Arendt, Hannah  
 Arendt, Hannah  
 Bauman, Zygmunt  
 Berenbaum, Michael  
 Berger, Alan L, Cargas, Harry J., and  
 Nowak, Susan E  
 Carroll, James  
 Fleischner, Eva (Editor)  
 Friedlander, Albert  
 Friedlander, Albert  
 Friedlander, Saul  
 Haas, Peter  
 Katz, Fred E.  
 Kren, George & Rapport, Leon (Editors)  
 Lipstadt, Deborah  
 LaCapra, Dominick  
 Martin, Gilbert  
 Morley, Father John  
 Robinson, Jacob  
 Rubenstein, Richard L.  
 Rubenstein, Richard L.  
 Stern, Kenneth S.  
 Thomas, Laurence  
 Wiesel, Elie

Eichmann in Jerusalem  
The Origins of Totalitarianism  
Modernity and the Holocaust  
After Tragedy and Triumph  
The Continuing Agony: From the Carmelite Convent to the Crosses at Auschwitz  
  
Constantine's Sword: The Church and the Jews  
Auschwitz: Beginning of a New Era?  
Riders Towards the Dawn  
Out of the Whirlwind, 2<sup>nd</sup> Edition  
Probing the Limits of Representation: Nazism and the Final Solution  
Morality after Auschwitz  
Ordinary People and Extraordinary Evil  
The Holocaust and the Crisis of Human Behavior  
Denying the Holocaust  
Representing the Holocaust: History, Theory, Trauma  
Holocaust Journey  
Vatican Diplomacy and the Jews During the Holocaust 1939-1943  
And the Crooked Shall Be Made Straight  
The Age of Triage  
The Cunning of History  
Holocaust Denial  
Vessels of Evil  
A Jew Today

Religion During and After the Holocaust

Berkovits, Eliezer  
 Brenner, R. Reeve  
 Cargas, Harry J.  
 Eckardt, Alice & Roy  
 Eliach, Yaffa  
 Fackenheim, Emil  
 Fackenheim, Emil  
 Fackenheim, Emil  
 Greenberg, Irving  
 Isaac, Jules  
 Katz, Steven T.  
 Phayer, Michael  
 Rosenbaum, Irving  
 Roth, John K. and Berenbaum, Michael (Editors)  
 Wiesel, Elie

Faith After the Holocaust  
The Faith and Doubt of Holocaust Survivors  
A Christian Response to the Holocaust  
Long Night's Journey into Day  
Hasidic Tales of the Holocaust  
God's Presence in History  
The Jewish Bible After the Holocaust  
To Mend the World  
CLAL Thesis  
Jesus and Israel  
Post-Holocaust Dialogues  
The Catholic Church and the Holocaust, 1930-1965  
The Holocaust and Halakah  
The Holocaust: Religious and Philosophical Implications  
A Jew Today

Second Generation

Bar-On, Dan  
 Berger, Alan L.  
 Berger, Joseph  
 Bergmann, M. S. & Jucovy, M. E. (Editors)  
 Epstein, Helen  
 Epstein, Helen  
 Pilcer, Sonia  
 Rosenbaum, Thane  
 Rosenbaum, Thane  
 Sichrovsky, Peter  
 Stollman, Aryeh Lev  
 Stollman, Aryeh Lev

The Legacy of Silence  
Children of Job  
Displaced Persons: Growing Up American After the Holocaust  
Generations of the Holocaust  
Children of the Holocaust: Conversations with Sons and Daughters of Survivors  
Where She Came From  
The Holocaust Kid  
Elijah Visible  
Second Hand Smoke  
Born Guilty: Children of Nazi Families  
The Far Euphrates  
The Illuminated Soul

Treatment of Holocaust in Popular Culture, Literature, Art, and Film

Berger, Alan L.	<u>Crisis and Covenant: The Holocaust in American Jewish Fiction</u>
Bradley, Ernestine Schlandt	<u>The Language of Silence</u>
Cole, Tim	<u>Selling the Holocaust</u>
Eliach, Yaffa	<u>Hasidic Tales of the Holocaust</u>
Hartman, Geoffrey (Editor)	<u>Holocaust Remembrance</u>
Hartman, Geoffrey	<u>The Longest Shadow</u>
Horowitz, Sarah	<u>Voicing the Void</u>
Loshitzky, Yosefa (Editor)	<u>Spielberg's Holocaust: Critical Perspectives on <i>Schindler's List</i></u>
Kenneally, Thomas	<u>Schindler's List</u>
Rosenfeld, Alvin	<u>Thinking About the Holocaust</u>
Schindler, Pesach	<u>Hasidic Responses to the Holocaust in the Light of Hasidic Thought</u>
Schwarz-Bart, André	<u>The Last of the Just</u>
Shandler, Jeffrey	<u>While America Watches: Televising the Holocaust</u>
Szpilman, Wladyslaw	<u>The Pianist</u>
Young, James	<u>The Texture of Memory: Holocaust Memorials and Meaning</u>
Young, James	<u>Writing and Rewriting the Holocaust: Narrative and the Consequences of Interpretation</u>

Encyclopedias, Papers from International Conferences, Anthologies, and Collected Essays

Berger, Alan L. (Editor)	<u>Bearing Witness to the Holocaust: 1939-1989</u>
Charny, Israel (Editor)	<u>Encyclopedia of Genocide</u>
Fleischner, Eva (Editor)	<u>Auschwitz: Beginning of a New Era?</u>
Hayes, Peter (Editor)	<u>Lessons and Legacies, Vol. I, "The Meaning of the Holocaust in a Changing World"</u>
Hayes, Peter (Editor)	<u>Lessons and Legacies, Vol. III, "Memory, Memorialization, and the Dead"</u>
Jacobs, Steven L. (Editor)	<u>The Holocaust Now</u>
Katz, Steven T.	<u>Historicism, the Holocaust, and Zionism</u>
Kremer, Lillian (Editor)	<u>Holocaust Literature: An Encyclopedia of Writers and Their Works</u>
Laqueur, Walter (Editor)	<u>The Holocaust Encyclopedia</u>
Patterson, David, Berger, Alan L., and Cargas, Sarita	<u>Encyclopedia of Holocaust Literature</u>
Riggs, Thomas (Editor)	<u>Reference Guide to Holocaust Literature</u>
Rittner, Carol and Roth, John K. (Editors)	<u>From the Unthinkable to the Unavoidable: American Christian and Jewish Scholars Encounter the Holocaust</u>
Roth, John K. & Maxwell, Elizabeth (Editors)	<u>Remembering for the Future: The Holocaust in an Age of Genocide</u>
Schilling, Donald G. (Editor)	<u>Lessons and Legacies, Vol. IV, "Reflections on Religion, Justice, Sexuality and Genocide"</u>
Sicher, Efraim (Editor)	<u>Breaking Crystal</u>
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